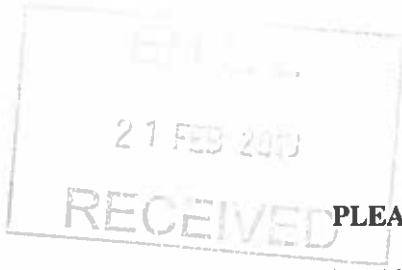


18/00209/LQN

R/N 22WS00230117

£1,100-00

21/2/18



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Live Nation (Music) UK Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Englefield Estate, Englefield Road			
Post town	Theale	Postcode	RG7 5DU

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Live Nation (Music) UK Ltd
Address 2nd Floor, Regent Arcade House 19 - 25 Argyll Street London W1F 7TS
Registered number (where applicable) 02409911
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited company
Telephone number (if any) 0207 009 3333
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? **ASAP**

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Outdoor area and Event Site within the grounds of the Englefield Estate as identified on the plan submitted to the licensing authority to be used for the sale of alcohol on the premises and regulated entertainment specified in the application for the purpose of holding music concerts or other events limited to a maximum of four event days per calendar year.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	12.00	23.00	<u>Please give further details here</u> (please read guidance note 4) Theatrical performances including plays, mime and similar arts performances with amplified and/or unamplified music to take place outside or in temporary structures such as a tent		
Tue	12.00	23.00			
Wed	12.00	23.00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	12.00	23.00			
Fri	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12.00	23.00			
Sun	12.00	23.00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	12.00	23.00	Films and videos will be shown as part of performing acts or in between performances accompanied by amplified and/or unamplified music. Films may include montage video clips and musical performance video and will be of an appropriate nature to the age of the attending audience. The films will be played outside or in temporary structures such as a tent.		
Tue	12.00	23.00			
Wed	12.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	12.00	23.00			
Fri	12.00	23.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	12.00	23.00			
Sun	12.00	23.00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	12.00	23.00	A temporary stage will be provided in the Event Site for the playing of live music which will include singing and instrumental music and may be amplified or unamplified. Rehearsals and sound checks will take place prior to the event the timings of which will be agreed in advance with the Environmental Health Department.		
Tue	12.00	23.00			
Wed	12.00	23.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	12.00	23.00	<u>Please give further details here</u> (please read guidance note 4) A temporary stage will be provided in the Event Site for the playing of recorded music which will include amplified singing and instrumental music. Rehearsals and sound checks will take place prior to the event, timings of which will be agreed in advance with the Environmental Health Department.		
Tue	12.00	23.00			
Wed	12.00	23.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	12.00	23.00			
Fri	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12.00	23.00			
Sun	12.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12.00	23.00	<u>Please give further details here</u> (please read guidance note 4) Dance performances to take place on the temporary stage and occasionally off-stage, outdoors or in temporary structures such as a tent	Both	<input checked="" type="checkbox"/>
Tue	12.00	23.00			
Wed	12.00	23.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	12.00	23.00			
Fri	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12.00	23.00			
Sun	12.00	23.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	12.00	23.00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	12.00	23.00	<u>Please give further details here</u> (please read guidance note 4)		
Wed	12.00	23.00	Entertainment of a similar nature to live and recorded music and dance performance either amplified or unamplified		
Thur	12.00	23.00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	12.00	23.00			


I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Sale and supply of hot food and hot drinks outdoors or in temporary structures such as a tent		
Mon	23.00	23.30			
Tue	23.00	23.30	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed	23.00	23.30			
Thur	23.00	23.30	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	23.00	23.30			
Sat	23.00	23.30			
Sun	23.00	23.30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00			
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Jason Michael Cotillard
Date of birth 22 nd February 1972

Personal licence number (if known) PA 4234
Issuing licensing authority (if known) Blackpool Council

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	12.00	23.30	
Tue	12.00	23.30	
Wed	12.00	23.30	
Thur	12.00	23.30	
Fri	12.00	23.30	
Sat	12.00	23.30	
Sun	12.00	23.30	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The applicant is very experienced at organising and delivering large scale outdoor events at numerous sites in the UK and has a proven track record of complying with all licensing objectives. The licence if granted will be limited to a maximum of 4 event days in any calendar year. The licensed area is identified by the perimeter outlined with a red line on the plan submitted with the application. Temporary structures are shown in indicative positions on the plan and these may be changed within the licensed area depending on the nature of the event and with the approval of the relevant partners.

A detailed Event Management Plan (EMP) will be prepared and finalised in consultation with the statutory authorities and relevant agencies for any event. The EMP will include the provision of Health & Safety Risk Assessments; Fire Risk Assessments; Crowd Management Plan; Alcohol Management Plan; Adverse Weather Plan and Noise Management Plan.

Detailed pre-event meetings will be held with the Council and statutory agencies as necessary through the Safety Advisory Group (SAG) to ensure that all bodies are satisfied with the planning arrangements.

The Event Management Plan will form part of the conditions for the premises licence. The Plan contains living documents which shall be subject to reasonable amendments and alterations as agreed with the Safety Advisory Group and finalised no later than 28 days before any event.

b) The prevention of crime and disorder

The applicant will contract a professional and competent crowd management company who will work closely with the event managers, Council and the Police to manage the potential for crime and disorder.

A detailed crowd management plan will be prepared and finalised in consultation with the Safety Advisory Group (SAG).

Planning meetings will be held in advance of the event with the Council and other agencies including the Police to ensure that they are satisfied with the planning arrangements for the prevention of crime and disorder.

A suitable entry policy will be formulated which will include procedures for the searching of persons and their belongings upon entry.

If required, any ejections or refusal of entry to the event will be carried out by licensed security staff.

The applicant will require the contractor responsible for the bars to operate a strict Challenge 25 policy and all bar staff will be trained to adhere to this policy.

c) Public safety

Safety and emergency procedures will be detailed through the event planning phase.

Specific event risk assessments will be produced to ensure that all elements of risk are considered so far as reasonably practicable and suitable and sufficient control measures implemented.

An agreed and appropriate level of emergency first aid will be on site throughout the events. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.

A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.

Prior approval will be sought for the use of special effects, and relevant health and safety information will be provided prior to the event.

The applicant will liaise with the Council's Environmental Health Department prior to the event to ensure that appropriate information is made available in relation to food handling and hygiene.

An Event Control Room, managed by the applicant, will be operational throughout any events.

d) The prevention of public nuisance

The prevention of public nuisance will be managed through pre-event planning arrangements and liaison with statutory agencies. The Event Management Plan will detail the policies and methods to address the prevention of public nuisance.

The applicant will contract a competent acoustic consultant who will liaise with the Licensing Authority and, if required, produce a Noise Management Plan specific to an event.

e) The protection of children from harm

Steps to address the protection of children will be identified in the Event Management Plan and in pre-event information.

The Designated Premises Supervisor will ensure that all contracted bar staff are fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 25.

Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	<i>Phil Crier</i> <i>PBC Licensing Solicitors</i>
Date	21 st February 2018
Capacity	Solicitors and Agents on behalf of the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Phil Crier
PBC Licensing Solicitors
Compton House
79 New Road

Post town	Ascot	Postcode	SL5 8PZ
Telephone number (if any)	01344 566764		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Phil.Crier@pblicensing.co.uk			